

Never Mind the Why and Wherefore

Gilbert & Sullivan (from 'HMS Pinafore')

$\text{♩} = 120$

E_b Bb^7 E_b Bb^7 E_b Bb^7 E_b Bb^7 E_b

Fl. *f*

Fl. *f*

Cl. *f*

B. Cl. *f*

V1. *f*

V2. *f*

Vla. *f*

Vc. *f*

Glk. *f*

Tri. *f*

W. Bl. *f*

9 **A** E_b Bb^7 E_b Bb^7 Gb° E_b

Captain Ne - ver mind the why and where-fore, love can le - vel ranks, and there-fore, though his lord-ship's sta-tion's migh-ty, though stu -

Sir Jo Ne ver mind the why and where-fore, love can le - vel ranks, and there-fore, though your nau - ti - cal re - la - tion in my

Josephine Ne - ver mind the why and where-fore, love can le - vel ranks, and there-fore, I ad - mit the ju - ris - dic-tion; a - bly

Fl. *p*

V1. *p*

V2. *p*

Vla. *p*

Vc. *p*

30 *p*

16 $A\flat$ $E\flat$ $B\flat$ F^7 $B\flat$ E° $B\flat/F$ F^7 $B\flat$

pen-dous be his brain, though her tastes are mean and fligh-ty and her for-tune poor and plain.
 set could scarce-ly pass, though you oc-cu-py a sta-tion in the low-er mid-dle class.
 have you played your part; You have car-ried firm con-vic-tion to my hes-i-ta-ting heart.

Fl.
 Cl.
 B. Cl.
 V1.
 V2.
 Vla.
 Vc.

p

B

24 $F^7/B\flat$ $B\flat$ $F^7/B\flat$ $B\flat$ $F^7/B\flat$ $B\flat$ $E\flat$ $B\flat$ F^7 $B\flat$

Captain & Sir Jo. Captain

Ring the mer ry bells on board ship, Rend the air with warb-ling wild, For the un-ion of his Lord-ship with a hum-ble cap-tain's child. For a

Fl.
 Fl.
 Cl.
 B. Cl.
 V1.
 V2.
 Vla.
 Vc.
 Glk.

p

Josephine

Sir Jo.

Josephine

hum-ble cap-tain'slaugh-ter For a gal-lant cap-tain'slaugh-ter, And a Lord that rules the wa-ter, And a tar who ploughs the wa-ter.

42 **C** Eb Bb7 Eb Bb7 Eb Bb7 Eb Bb7 Eb Bb7

Let the air with joy be la-den rend with songs the air a-bove, For the un-ion of a maid-en with the man whoowns her love._____

Cpt. Let the air with joy be la-den rend with songs the air a-bove, For the un-ion of a maid-en with the man whoowns her love._____

Jo. Let the air with joy be la-den rend with songs the air a-bove, For the un-ion of a maid-en with the man whoowns her love._____

Fl. *p* *mf*

Fl. *p* *mf*

Cl. *p* *mf*

B. Cl. *p* *mf*

V1. *p* *mf*

V2. *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Glk. *mf*

Cym. *mf*

Tri. *p* *mf*

W. Bl. *p* *mf*

52 Eb Bb7 Eb Bb7 Eb Bb7 Eb

Fl. Fl. Cl. B. Cl. Vl. V2. Vla. Vc. Glk. Tri. W. Bl.

Coda 58 Eb D Bb7 Eb Bb7 Eb Bb7 Eb Bb7

Josephine Men

Let the air with joy be la-den Ring the mer-ry bells on board-ship, For the un-ion of a mai-den, for her un-ion with his Lord-ship

Fl. Fl. Cl. B. Cl. Vl. V2. Vla. Vc. Glk. Cym. Tri.

34

66 E_b A_b B_b^7 E_b E_b A_b E_b B_b^7 E_b

Rend with songs the air a-bove, for the man whoowns her love! Rend with songs the air_ a - bove for the man who owns her love!
 Rend with songs the air a-bove, for the man whoowns her love! Rend with songs the air_ a - bove for the man who owns her love!
 Rend with songs the air a-bove, for the man whoowns her love! Rend with songs the air_ a - bove for the man who owns her love!

Fl. *mf*
 Fl. *mf*
 Cl. *mf*
 B. Cl. *mf*
 V1. *mf*
 V2. *mf*
 Vla. *mf*
 Vc. *mf*
 Glk. *mf*
 Cym. *mf*
 Tri. *mf*
 W. Bl. *mf*

77 *Tag* **E**

f Eb Bb7 Eb Bb Gb° Eb Ab Eb Bb

Fl. *f*

Fl. *f*

Cl. *f*

Vi. *f*

V2.

Vla.

Vc.

Glk.

Cym.

Tri.

W. Bl.

add lib interesting rhythm!

86

Chord progression: Eb Bb7 Eb Bb Eb Ab Eb Bb7 Eb

Fl. 1

Fl. 2

Cl.

Vl. 1

Vl. 2

Vla.

Vc.

Glk.

Cym.

Tri.

ff

ff

ff

ff

ff